

# **Tunesmith Music**

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## *Choral-Vocal Samples*

*Size: 8.5x11*

*5 pages*

*Format: Score*

*Samples are saved in Adobe Acrobat \*.pdf format. For best results they could be printed on a postscript print with resolution of either 600 or 1200 dpi.*

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36 Chorus and Orchestral Reduction

*allargando*

S *sf* shalt tread un - der thy

A *sf* shalt tread un - der thy

T *sf* shalt tread, *sf* shalt tread, *div.* shalt tread un - der thy

B *sf* shalt tread, *sf* shalt tread, *sf* shalt tread shalt tread un - der thy

*allargando*

- from THE COMPANY OF HEAVEN by Benjamin Britten -



33 **Tempo primo** *pp*

S *div. p* feet. For he shall give his an - gels charge o - ver thee: *pp* to keep thee in all

A feet. An

T *unis. pp* feet. *div. pp* An

B feet. *pp* *div. pp* An

**Tempo primo**

Octavo size

Meno mosso ♩ = 58

45 *p* *mf*

Col - lau - dá - ti - o. Con - fi - té - mi -  
Up - right of heart. Sing a song to the

Col - lau - dá - ti - o. Con - fi - té - mi -  
Up - right of heart. Sing a song to the

col - lau - dá - ti - o. Con - fi - té - mi -  
up - right of heart. Sing a song to the

col - lau - dá - ti - o. Dó - mi -  
up - right of heart. Sing a

*mf ten.*

*p* *mf*

Meno mosso ♩ = 58

48 *soave*

ni Dó mi - no in psal - té - ri - o  
Lord, Sing a song to the Lord with the ten - stringed

*cresc.*

*soave*

ni Dó mi - no in psal - té - ri - o  
Lord, Sing a song to the Lord with the ten - stringed

*cresc.*

*soave*

ni Dó mi - no in psal - té - ri - o  
Lord, Sing a song to the Lord with the ten - stringed

*cresc.* *soave*

no, Dó mi - no in psal - té - ri - o  
song, Sing a song, with the ten - stringed

*cresc.* *dim.*

- from GAUDEAMUS OMNES IN DOMINO by Leo Nestor -

bottom of page

- from SEVEN STANZAS AT EASTER by Gregg Smith -

10

was not as the flow-ers, each soft spring - re -

was not as the flow-ers, each soft spring re -

was not as the flow-ers, each soft spring re -

was not as the flow-ers, each soft spring - re -

*pp*

*pp*

13

cur - rent; it was not as His Spir - it in the

cur - rent; it was not as His Spir - it in the

cur - rent; Spir - it in the

cur - rent; Spir - it in the

*p*

*p*

*p*

*p dim.*

*p dim.*

6 Voice and Chamber Ensemble

Agitated ♩ = 232

70

*mf*

Late in the morn - ing

Agitated ♩ = 232

70

*ff*

*f*

*mf*

*simile*

*accel.*  
*mp cresc.*

ev' - ry - thing seems to wait; \_\_\_\_\_ there is a pause, \_\_\_\_\_

*accel.*

*f* \_\_\_\_\_ *mf* \_\_\_\_\_ *f*

*mp accel. e cresc.*

*tremolo*

*mp cresc.*

*molto*

*ff*

*rit.*

*molto*

*freely*

*gliss.*

*mp*

*ff*

*rit.*

*molto*

*cresc. molto*

*loco*

*ff*

*rit.*

*molto*

(8vb) \_\_\_\_\_

- from TIME OF DAY by A. Douglas Biggs -

Pillow - 2

- from PILLOW by A. Douglas Biggs -

lifts to him in the moon - light her bel-ly, as pale as a Nō mask

*3* *p* *rit.*

*rit.*

*Red.* *l.v.* *Red.*

*a tempo* *rit.* *a tempo* *rit.*

*a tempo* *rit.* *a tempo* *mf* *rit.*

*Red.* *l.v.* *ped ad lib.*

*♩ = 40* *a tempo*

*p sub.* *mf* *mp* *a tempo* *mf*

*3* *3* *3* *3*

*rit.* *a tempo*

*dim.* *p* *rit.* *mf* *p sub.* *a tempo*

*3* *3*