

# **Tunesmith Music**

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# *Orchestra Samples*

*Size: 8.5x11*

*3 pages*

*Format: Score*

*Samples are saved in Adobe Acrobat \*.pdf format. For best results they could be printed on a postscript print with resolution of either 600 or 1200 dpi.*

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73 Plus lent ♩ = 60

*un peu retenu*

Take Flute

Picc. (Fl. 3)

Fls. 1 2

Alto Fl.

Obs. 1 2

E.H.

Cls. 1 2

B.Cl.

Bsns. 1 2 3

C.B.

Hns. 1 2 3 4

Tpts. 2, 3, 4

Wind Mach.

Harp I

Harp II

*mf*, *mf dim.*, *pp*, *ppp*, *div. à 3*, *con sord.*, *via sord.*

73 Plus lent ♩ = 60

*Elles se concertant*

*un peu retenu*

Vlns. I *div. à 4*

Vlns. II *div. à 4*

Vle. *div. à 4*

Vlc. *div. à 4*

Cb.

*mf*, *pp*, *ppp*, *gliss.*, *uniss.*, *toujours sur la touche*

- from THE RITE OF SPRING by Igor Stravinsky -

(3.)

Ob.

Picc. Cl. (in D)

Cl. (in A)

B. Cl.

Hns.

Vln. II

Vle.

*mf*

*mp*

*dim.*

*dim.*

3, 3, 3, 3, 6, 6, 6, 6

1.

2.

2, 3, 4

6, 7, 8



5

Fls.

Ca. Fl. (in G)

Ob.

Picc. Cl. (in D)

Cl. (in A)

B. Cl.

Hns.

*p*

*p*

*f*

*mf*

*mp*

*mf*

*mf*

1. Solo

1. un peu en dehors

3, 3, 3, 5

3

3

5

1.

6

6

6

3, 4

- from SYMPHONIC VARIATIONS by Witold Lutoslawski -

2 3

130

4

Fl. I

Picc.

Obs. 1/2

E♭ Cl.

Cl. 1  
Cl. 2

Hns. 1/2

Tpts. 1  
Tpts. 2

Xyl.

Hp.

Cel.

Pno.

2 3

130

4

Vln. I

Vln. solo

Vln. II

Vle.

arco unis. *poco f*

*saltando*

*poco f*

*p* *leggero ma con spiccato*

*pizz. div.*

*pizz. div.*

*8va*

*gliss.*

*étouffez!*

*poco f*

*con ped.*

*senza ped.*