

Tunesmith Music

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Chamber Music Samples

Size: 8.5x11

4 pages

Format: Score

*Samples are saved in Adobe Acrobat *.pdf format. For best results they could be printed on a postscript print with resolution of either 600 or 1200 dpi.*

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- from HAIKU for Violin and Piano by A. Douglas Biggs -

Violin part: *cresc.*, *f*, *mf* (triplets)

Piano part: *cresc. molto*

Violin part: *f*, *rallentando*, *a tempo*

Piano part: *f*, *p sub.*, *rallentando*, *a tempo*, *mf*

Violin part: *mf*, *f*, *accel.*

Piano part: *p sub.*, *cresc. poco a poco*, *accel.*

Violin part: *a tempo*, *sfz*, *sfz*, *rit.*, *p*

Piano part: *f a tempo*, *rit. mp sub.*, *p*

2.

28 Pastorale ♩ = 72

Musical score for measures 28-30 of 'Pastorale'. The piece is in 3/4 time with a tempo of ♩ = 72. The score is written for four hands (treble and bass clefs for both hands). Measure 28 starts with a piano (*p*) dynamic. Measure 29 features a mezzo-piano (*mp*) dynamic, and measure 30 returns to piano (*p*). The music consists of flowing eighth and sixteenth notes with various accidentals.

(♩ = 72)

31

Musical score for measures 31-33. The tempo remains ♩ = 72. Measure 31 starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including some accidentals. The piece concludes in measure 33 with a 2/4 time signature change.

34

Musical score for measures 34-36. The tempo remains ♩ = 72. Measure 34 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various accidentals. The piece concludes in measure 36 with a 4/4 time signature change.

- from OCTET for Wind Instruments by Igor Stravinsky -

3

Fl.

Bsn. 1

Bsn. 2

4

Fl.

Bb Cl.

Bsn. 1

Bsn. 2

5

Fl.

Bb Cl.

Bsn. 1

Bsn. 2

1 (C)

2 (A)

Tpts.

1

2

Tbns.

- from CONCERTO for Organ and Wind Quintet by Daniel Pinkham -

85 $\text{♩} = \text{♩}$

Fl. *ff* *marcato*

Ob. *ff* *marcato*

Cl. *ff* *marcato*

Hn. *fp* *ff marcato*

Bsn. *fp* *ff marcato*

Org. *ff marcato*

Ped. Man.

ritenuto *a tempo* $\text{♩} = \text{♩}$

90

Fl. *f*

Ob. *f*

Cl.

Hn.

Bsn.

Org. *ritenuto* *a tempo*