

Tunesmith Music

www.tunesmithmusic.com

P.O. Box 17068 · Louisville · Kentucky · 40217-0068 · (502)634-5772

Concert Band Samples

Size: 8.5x11

3 pages

Format: Score

*Samples are saved in Adobe Acrobat *.pdf format. For best results they could be printed on a postscript print with resolution of either 600 or 1200 dpi.*

All samples are in the public domain or used with permission of the composer or publisher.

Fls. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

1 *mf* *f* *dim.* *mp*

2 *mf* *f* *dim.* *mp*

B. Cl. *mf* *dim.* *p*

Bsns. 1 *mf* *dim.* *p*

2 *mf* *dim.* *p*

A. Saxs. 1 *f* *dim.* *mp* *p*

2 *f* *dim.* *mp* *p*

T. Sax. *mf* *dim.* *p*

Bar. Sax. *mf* *dim.* *p*

Tpts. 1 *mf* *dim.* *p*

2 *mf* *dim.* *p*

Hns. 1 *f* *dim.* *mp*

2 *f* *dim.* *mp*

3 *f* *dim.* *mp*

4 *f* *dim.* *mp*

Tbn. 1 *mf* *dim.* *p*

2 *mf* *dim.* *p*

Bar. *mf* *dim.* *p*

Tuba *mf* *dim.* *p*

Mlt. Perc. *mf* *dim.* *mp*

Perc. *mf* *dim.* *mp* to Crash Cym.

Sn. Dr. *mf* *dim.* *p*

B. Dr. *mf* *dim.* *p*

No Mute

41

Score for Conductor - 9, starting at measure 41. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Saxes. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, String Bass (Str. Bass), and Percussion (Perc. I, Perc. II).

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo) is used extensively across most instruments.
- Articulation:** *acc.* (accents) and *stacc.* (staccato) markings are present.
- Performance instructions:** *Swing it!* is written above the Percussion I part.
- Rehearsal mark:** A boxed "41" is placed above the first measure of the Tpts. 1 part.
- Sectional marking:** "div. 41" is written above the Tpts. 1 part, indicating a division of the section.
- Register markings:** "a2" (second octave) is used for the Flute and Trombone parts.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C).

40

41

42

43

44

2. Fine Ending (Optional)

Voice
long has this been go - ing on?

Fl.
ff

Ob.
ff

1
Cls.
ff
p — *mf*

2
3
A. Cl.
ff
p — *mf*

B. Cl.
ff
p — *mf*

Bsn.
ff
p — *mf*

1
2
A. Saxes.
ff
f *a2*

Ten. Sax.
ff
f

Bar. Sax.
ff
p — *mf*
ff

1
2
3
Tpts.
ff
f *a2*
ff

1
2
3
4
Hns.
ff *a2*
ff

1
2
3
Tbns.
ff
f *a2*
ff

Bar.
ff
f

Tuba
ff
f

Str. Bass
ff
arco *p* — *mf*
ff pizz. *arco*

Mlt. Perc.
ff
f *Xyl.*
ff

Perc. I
ff
f
ff

72 73 74 75